

**ART /  
2018-  
2021**



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Robyn Tang is an American illustrator, printmaker, and watercolor painter. A New York City-born artist, her work is evocative of her personal experiences and dreams.

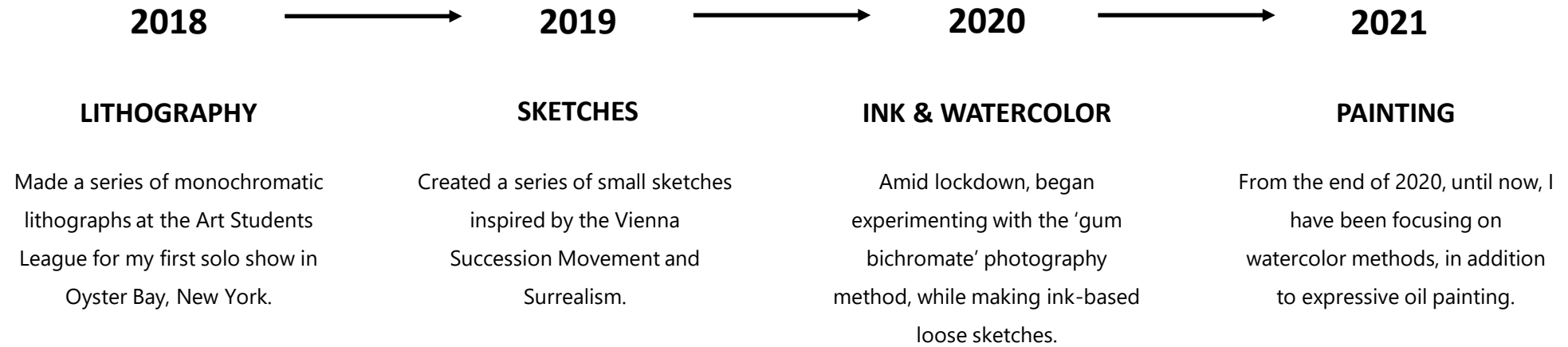
Quick gestures create movement, from which a feminine form emerges. Moments are composed of unspoken experiences that pass quickly into memory. Tang's figures are often caught in reflection, fragmented, and existing within their own individual space detached from the viewer. They exist for themselves and require no explanation.



# TIMELINE

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## A R T P R O C E S S





# 2018

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In 2018, I was asked to create a collection of 5 lithography prints for a solo show.

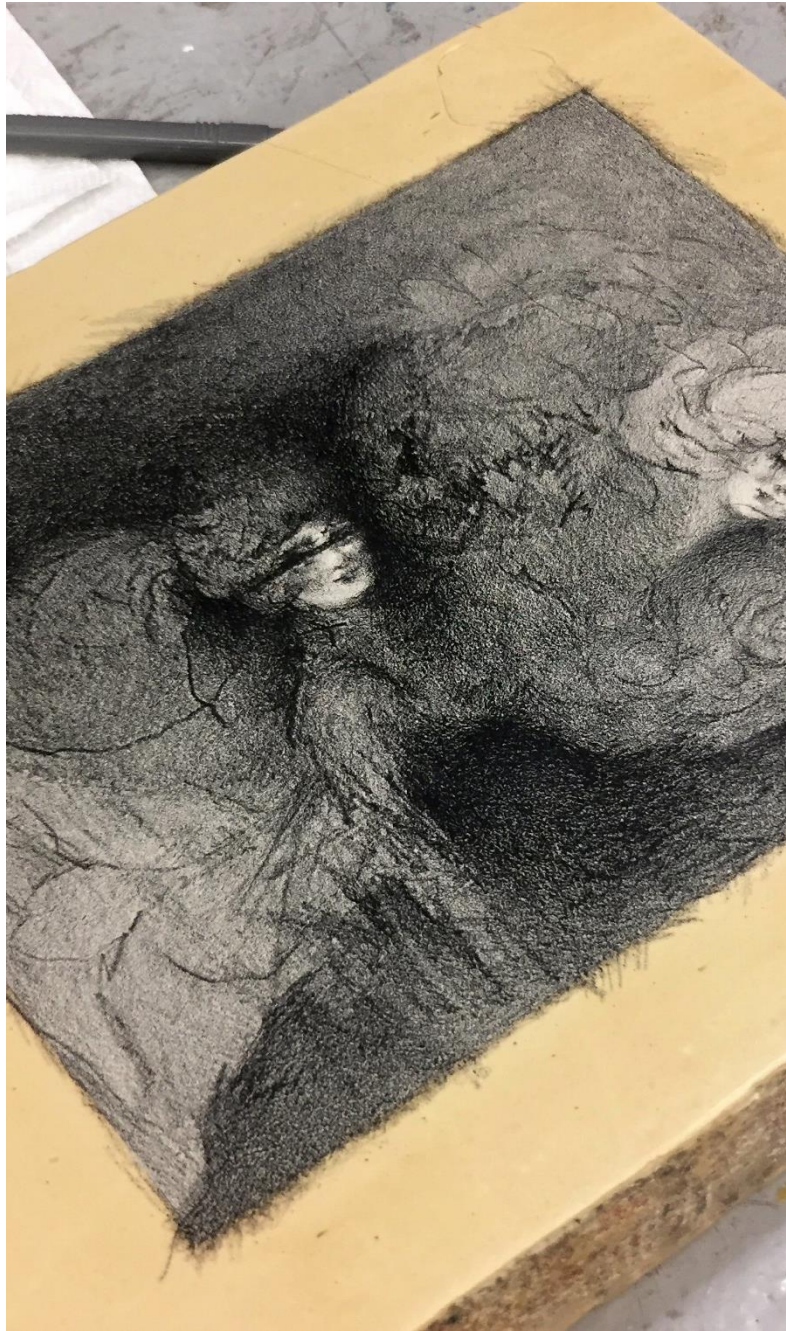
Lithography is a printing process that involves creating a multiple prints from a lithographic limestone or metal plate with a smooth surface

Before digital printing, lithography was how images were mass produced and exchanged. However, in today's world, we just use the process to make art.





















# 2019

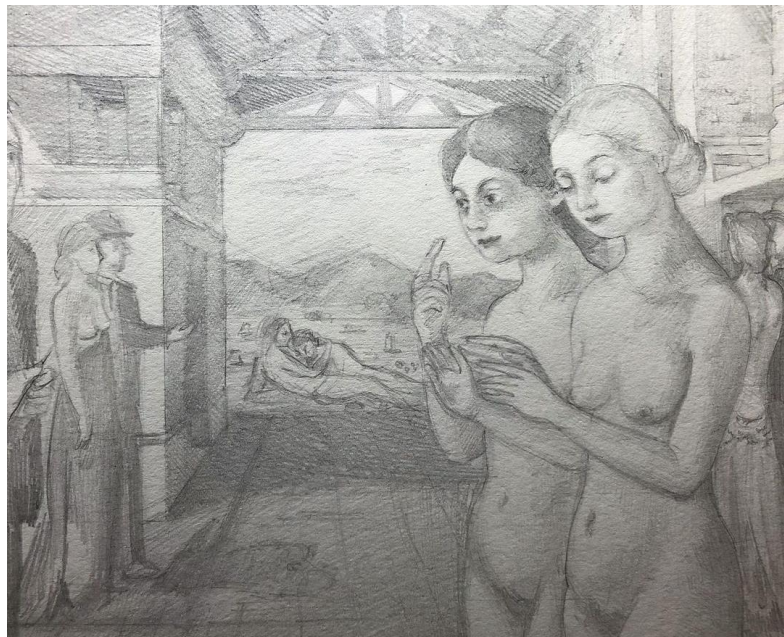
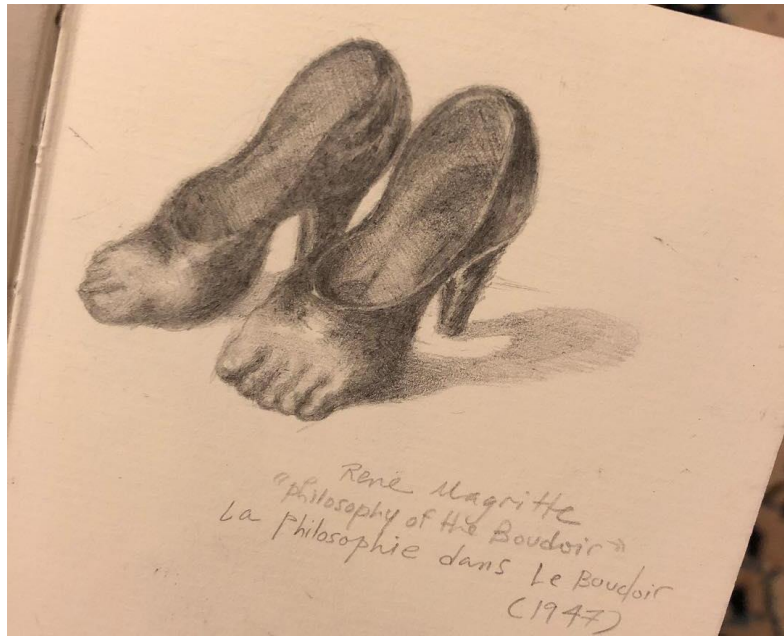
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In 2019, I experimented with many sketches, primarily inspired by the Vienna Secession movement and Surrealism. There is not much to explicate here. It was simply an exciting period of exploration, where I made a series of strange (and interesting) drawings.

The favorite sketch I made during this time was inspired by the films of Jean Cocteau (bottom right), where the central figure is served by invisible servants.



















# 2020

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In 2020, amid the lockdown we all know, I began the year experimenting with a photo process known as "gum bichromate" which is a solar photo print method that involves usage of an activated light sensitive chemical and watercolor pigment. While I presently have no photo-documentation of that process, I do have pictures of ink sketches and digital drawings I completed during that time, outlining some of my ideas.

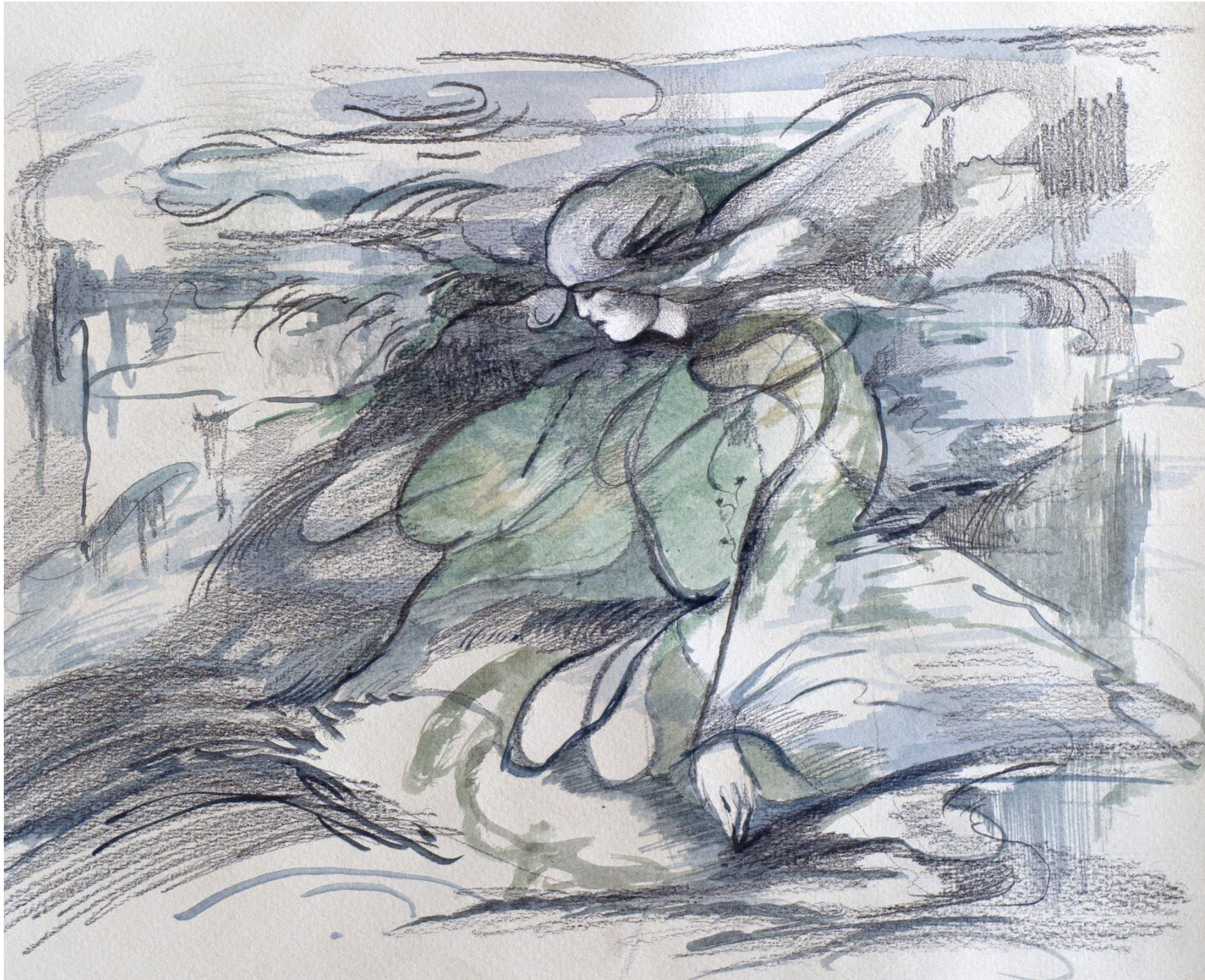








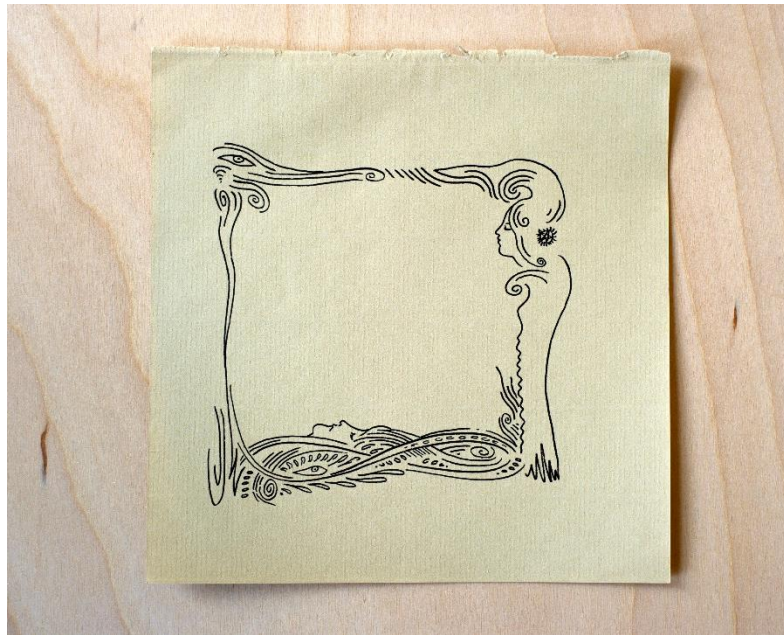








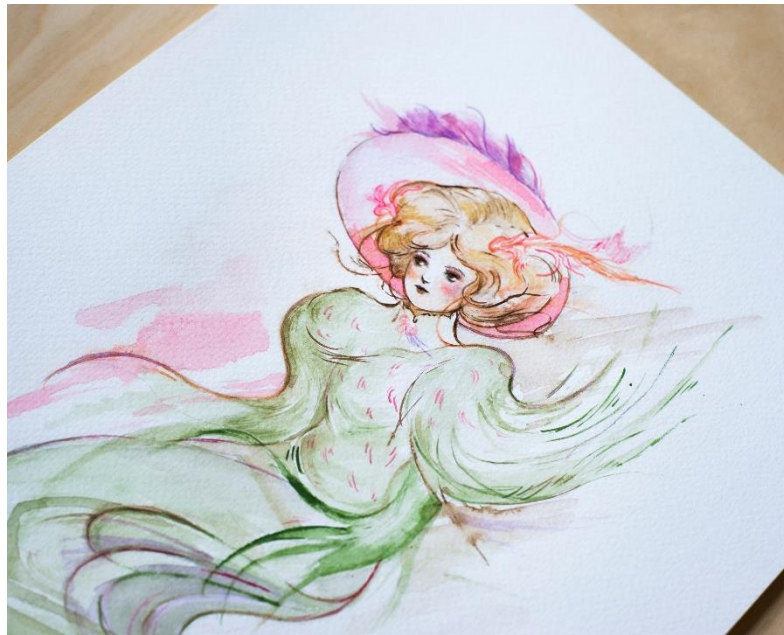








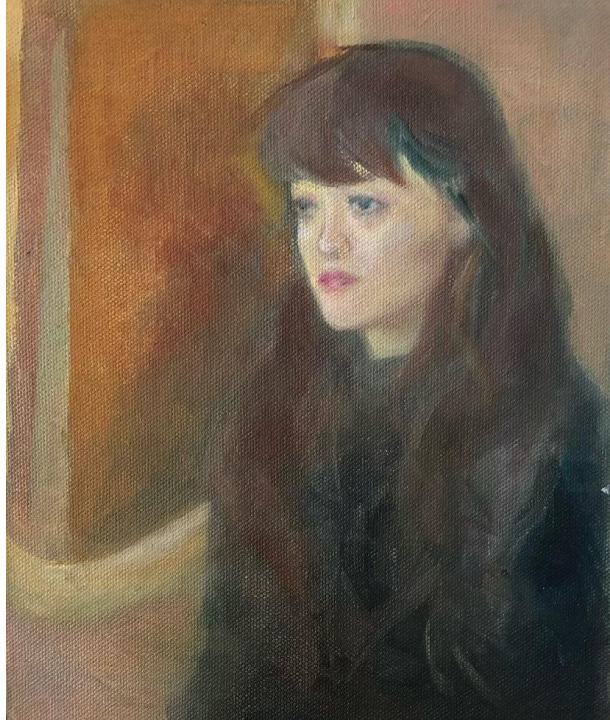






**2021**

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In 2021, I am creating different watercolor paintings (in color) and starting a new practice in oil mediums. More to come.



# Contact

## LINKS

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